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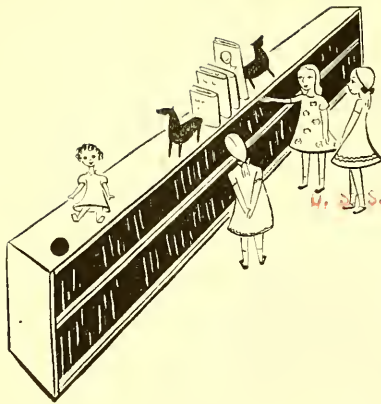
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for the

CHILDREN'S BOOKSHELF

a booklist for parents



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FOREWORD

To people who enjoy children's books, there is no need of offering an apology for making up another list of them. For there are always new books, new children to read them, and new parents to buy them. It is hard not to envy those parents who are just discovering what a circus it is to see their children's reactions to stories and pictures and information.

This is not a list of "the best" books. It makes no pretense of doing more than putting down the names of a few good books of each kind, grouped into classes with reference to children's interests and to their varying levels of development. Many others are equally delightful, but the limitations of space make it impossible to get them all in.

These are books that children will enjoy and profit by. It is hoped that parents who find that a certain book or author arouses great interest will explore further and find other books that will open wider the doors of their children's minds.

Many of these books are very inexpensive, although they were not chosen for this reason. But whether their price is modest, or whether it reflects the expense and care that have gone into the production of a very beautiful book with choice illustrations, a parent's motto might well be that of the sage who said, "Wear the old coat and buy the new book."

This pamphlet was prepared under the direction of Dr. Katherine Bain, Director of the Division of Research in Child Development of the Children's Bureau, United States Department of Labor. It is the work of Mrs. Marion L. Faegre of that division, assisted by Nora E. Beust of the United States Office of Education. It has been reviewed by Althea Warren, President of the American Library Association, Mrs. Frances Mayforth of the Association for Childhood Education, and Della McGregor, Chief of the Juvenile Division of the St. Paul Library, all of whom have made helpful suggestions. The assistance of M. Ethel Bubb, adviser to adults in children's literature of the Washington Public Library, and Mrs. Gertrude Hodson, former librarian of the Hessian Hills School, Croton, N. Y., is also gratefully acknowledged.

FOR THE CHILDREN'S BOOKSHELF

Who are your children's friends? Do they know Tigger and Mr. Popper and that scamp of a boy, Nils? Have they roller-skated with Lucinda and skied with Olle? Do they saddle and bridle Smoky and play they are driving the two-headed Pushmi-Pullyu?

No matter where children live, all these friends can be right at hand. In city or country, east or west, they step right out of the pages of the books in which they were born and become living companions for those lucky boys and girls whose parents appreciate their need of good reading.

There may be shortages of almost everything else children need and enjoy, from apples to skates and from rubber balls to velocipedes, but there are plenty of books—and books that are both delightful and inexpensive. It is hard to think of any other things belonging to childhood that are a more all-around permanently good investment.

Books Are Pleasure-Giving

First of all, books are fun. From the time the 2-year-old takes a *Saturday Walk* with his father until he is ready to ride *At the Back of the North Wind*, there is endless variety in the enjoyment to be had from books. Whether a child gets to know Babar first, or Ching, or Madeline, doesn't matter. He'll delight in their adventures over and over again, and he'll never forget them. And mother and child who have laughed together over Roo and been anxious with Peter Rabbit and Mrs. Mallard of *Make Way for Ducklings* in their predicaments, will always have something in common, something shared that bobs up time and again as they catch each other's eye and remember the jolly reading-aloud times.

Good Books Encourage the Love of Beauty

There's an extra amount of fun in books nowadays because of the wide variety of splendid, colorful illustrations. Who doesn't wish sometimes that he could be a child all over again and see Clare Newberry's kittens through the eyes of an 8-year-old? Grown-ups who read Mother Goose aloud have as much enjoyment as their listeners, nowadays, when artists like Rojankovsky have put their new interpretations on the good old jingles. People who were brought up on Caldecott and Kate Greenaway have a pretty good idea of how jolly it must be to have a new Wanda Gág or Tasha Tudor book come out, or come upon Shepard's pictures of Pooh for the first time. And the D'Aulaires, the Petershams, Daugherty, and Beatrix Potter—those inspired illustrator-authors—must have been born to illustrate just those stories they have written.

Books Broaden a Child's World

Good books help to widen a child's horizon. They develop his sympathy and understanding and give him information on which his growingly thoughtful mind can go to work. From being a self-centered baby, he grows toward an understanding of himself as a part of the great world. He reaches out in wonder, grasping bit by bit at the fringes of knowledge about a universe in which *Insect People* and *Beaver Pioneers* play a part, as well as the men who went where *No Other White Men* had ever been, or to the court of Kublai Khan like Marco Polo. He learns of his country's pioneers in *Over the Blue Wall* and of *What Makes the Wheels Go 'Round* in his world of today. He finds that there are 100,000 *Whys* about the things he sees in a single room. He discovers that there is such a thing as *Seeing the Unseen* and perhaps hugs the secret thought that someday maybe he will add to the useful knowledge that men store up by means of the microscope.

If he is a child who likes to dream, he will thrill to the tales of ancient *Buried Cities* and begin to understand the world he lives in a little better because he has had a glimpse into the distant days of *George Washington's World*.

No matter what a child's interests, there is always a book that seems to have been written just for him. There is *All About Pets* for the child who is never content without some living creature to care for and *Wonders of the Heavens* for the one who is tantalized by what the winking stars seem to say to him. The lad who lives in a crowded city must take much of his adventure vicariously; but books like *Java Ho!* and *The Matchlock Gun*, in which he enters into the Dutch boys' narrow escapes, and the dangers of American pioneer life in his own country, will give him patterns of bravery as well as adventure.

Books Guide a Child's First Steps in World Citizenship

We must acquaint our children with the peoples whose problems will be their problems in a common future. We must show them how like ourselves other peoples are, how differences in color or religion or food habits are unimportant as compared with the sameness of the blood—that identical stuff here or in Asia or the South Seas that makes people's hearts beat with fear or love or anger. Children will accept these truths as a matter of course if they are brought up on books like the Chinese story of *Little Pear* or *In My Mother's House*, which the Indian children near Sante Fe helped to write. Nino in Italy and Maria Rosa in Brazil have desires very like those of children in the United States, although the way they live may be different. The children in *Around the Year in Iceland* are just as eager for their father to get home from a fishing trip as American children are for their dad's return from a business journey.

Reading Ability Is Encouraged by Early Acquaintance With Books

An excellent reason for introducing a child early to good books is that the greater his reading experience, the more he is going to get from and contribute to his life in school. So much of a child's education must come through books that we should use every means to add to his chances of success in school adjustment by giving him skill in the tool of reading.

Many children struggle along through their school years, tremendously handicapped by their lack of ability to read with ease and comprehension. The farther they get in school, the more hopeless it all becomes; for their success depends more and more upon their reading rapidly and grasping what they read. Their hobbies and interests, whether music or boat building or electronics, will be furthered or hindered in accordance with whether or not they cut their eye teeth on books.

There are children for whom it has never become *fun* to read. Children to whom enjoyable, attractive, well-chosen books are supplied as food for their minds, just as good food is provided for their bodies, have an initial advantage over children whose first acquaintance with books comes at school. A child who already knows that books are a delight starts off on the right foot when he begins to learn to read.



Careful Choice of Books Is Important

Now supplying books for children isn't a matter of buying just *any* books that appear in book stores. Of late, such a flood of books for children has poured onto the market that it is hard to know which books to buy.

It is not a question of price, for very many excellent books are priced very reasonably. The average parent will feel safer if he relies on those who spend much time studying the books that are published and who take great pains to find out what children actually like. The help of librarians and of nursery-school, kindergarten, and other teachers is always freely given.

What Makes a Book Good?

The best books are those that have such real quality that their appeal is very broad. The ideal child's book, in fact, is a "whole family" book—one that can be read with pleasure and absorption by grown-ups, too. Walter Edmonds puts it well, saying that a really good book for children

should have "enough stuff, humor, reality, wisdom, excitement to be interesting to an adult mind." As proof of this we needn't go further than Kipling's *Just So Stories*. No father or mother ever thinks of it as a chore to read them aloud! Modern classics that parents enjoy as much as they did their own childhood favorites are not lacking. Who would miss knowing that remarkable doll Hitty, Freddy the Detective, Bartholomew Cubbins, and Flicka?

The physical make-up of a book makes more difference to children than grown-ups would guess. Even the color of the cover matters! Blue, red, and yellow—the bright primary colors—are the very little child's favorites, inside a book or out. Not until children are older do they appreciate the softly tinted illustrations that appeal so much to adults. If a child is just beginning to read to himself, it is especially important that the type in his books be big and clear and not too different in style from that which he has been accustomed to in his beginning readers. Books should be stoutly put together; for although children can be trained to handle books carefully, anything that is going to be used as much as a well-liked book must be sturdy and durable.



How Illustrations Add to Enjoyment

In illustrations, very little children want plenty of animals, children, and the other familiar things of their everyday life. They love many little details—the tiny pictures on the walls of the houses Leslie Brooke draws for his animals to live in, smoke coming out of a chimney, Peter Rabbit's little clogs. They want pictures to tell a story rather than to be fanciful and decorative. They are not yet ready at this age for the so-called "artistic" and intricately imaginative pictures that grown-ups like. They thoroughly enjoy humor in pictures as well as in words. And they like pictures on every page.

Little children enjoy variety in the size and shape of books as well as in their contents. They can be taught the care books deserve by learning to handle gently their large, beautiful picture books. They love to own and carry around very tiny books, too, as the lasting popularity of such a story as *The Little Family* testifies.

To be worth buying, a book should be of more than passing interest, one the child will enjoy listening to, looking at, or reading to himself over and over. A story may be very slight indeed, but its pictures may tell so much that a child will turn back to them often, always finding fresh enjoyment. *Johnny Crow's Garden* is a good example. The story depends mostly on amusing rhymes: "The sheep went to sleep and the armadillo

used him for a pillow." The dismay of the unfortunate sheep when the porcupine tried the same tactics is hilariously funny.

When buying books we must know what interests children have at certain ages. Is there a 3-year-old who wouldn't listen with all his ears to a story about colts or kittens? Can you imagine a 6-year-old who wouldn't be interested in the tale of how William (in *Wait for William*) rode the elephant in a circus parade? Girls of 10 rapturously read over and over again books about favorite heroines.

Special Interests Are Encouraged by Books

Almost before we realize they are individuals with ideas of their own, children begin to have special interests that can be furthered by providing the right books. A child who notices the living creatures about him should have access to authentic books like Bronson's *Chisel-Tooth Tribe* or the Hegners' *Parade of the Animal Kingdom* so that he won't be misled when he comes across careless misstatements. When a little girl announces she is going to learn to fly, instead of being laughed at, she should be given a book that will familiarize her with the different kinds of planes. Children who watch a new house or bridge going up will enjoy *Diggers and Builders* or *How the Derrick Works*. If they get in the habit of going to books for the answers to their questions, children will, by the time they are 10 or so, be using a library as naturally as they turn on the radio.

This is our main object, is it not? That children shall come to have such friendly, natural attitudes toward books that they will seek them out when they want to learn something or when they want to spend some leisure in thorough enjoyment. If books have been their friends from their earliest years, they will always be a resource. When a moment's escape from reality is needed, when other forms of entertainment or companionship are not available, when hearing about a discovery in science or a famous name sets them wondering—these are the times when children should have books as readily accessible as water to drink.



And these books should be their very own. Books from the library are fine, but books of one's very own that can be picked up again and again, pored over, and reread whenever fancy demands, are even better. It is hard to estimate the value to a child of a library of his own, for the impressions made on his mind may lie too deep to be chattered about. A favorite character may, unknown to anyone but the child himself, serve as a stimulus to effort that is far beyond our ability to calculate. A good account of the life history of some bird or insect may be so exactly what a child needs to complement his own observations that he is given the initial impetus to serious study.

The lists of books that follow are grouped with more emphasis on interests than on age. It is almost impossible to say of a book that it is for a child of 5, or one of 8, for one child of 3 will like to hear the supposedly

5-year-old story, and another of 10 may not be mentally old enough for the 8-year-old book.

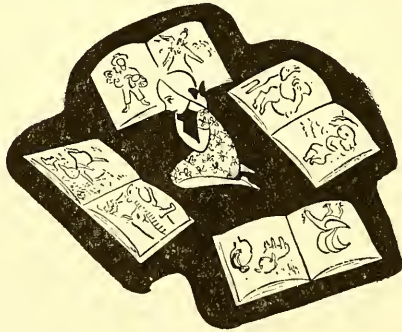
Reading Aloud Adds to Family Companionship

Children will listen with great enjoyment to a book that they are not yet capable of reading by themselves. Up to the age of 9 or 10, most boys and girls are not reading full-length books; but a child is delighted to hear such stories as *Pinocchio* or *The Wind in the Willows* long before his reading ability is enough advanced to make it pleasurable for him to read them alone.

This advancement of a child's understanding beyond his reading skill shows how desirable (as well as pleasurable) it is for families to do much reading aloud. Even starting a story aloud sometimes whets the appetite of a child who hasn't yet become hungry enough for books not to need a little anticipatory taste to get him started. A family that sets aside only 20 minutes a day for reading aloud will have read more than 120 hours in a single year! Older children will be so eager to go on with the story that they can be counted on to "spell" mother and father in reading, turn-about fashion.

Parents also welcome the well-done informative books now written for children and breathe a grateful sigh for the help such books as *Finger Fins—Tale of a Sargasso Fish* or *How the Present Came From the Past* give them. A mother or father who makes a practice of taking children's questions seriously will never regret the time spent searching for answers.

Keep in mind that many, many children who "don't like to read" feel that way because reading hasn't become fun. When that is the case, the reasons for the child's slow progress in reading should be sought, and help should be given where it is needed.



If this is done early enough, the teen-age years, during which leisure-time habits are being formed, will become a period when children eagerly feast on the wide variety of good things to be found in books. But no matter how well a child can read, he is unlikely to think of this as one of the very nicest ways of having a good time unless he is provided with books of his own and has parents who have enjoyed those books with him from the days when he began to listen to nursery rhymes.



ABC AND MOTHER GOOSE BOOKS

... a plant sprung up to wither never.
—Robert Herrick

- ABC Book.* Illustrated by the author. Doubleday. \$1.50.....Charles Buckles Falls
A Bible ABC. Stokes. \$1.....Grace Allen Hogarth
Mother Goose. Illustrated by Gustaf Tenggren. Little. \$2.....Mother Goose
Tall Book of Mother Goose. Illustrated by Feodor Rojankovsky. Harper. \$1.....Mother Goose
The Real Mother Goose. Illustrated by Blanche Fisher Wright. Rand. \$2.....Mother Goose

PICTURE STORY BOOKS FOR YOUNG CHILDREN

'What is the use of a book,' thought Alice,
'without pictures or conversations?'—Lewis Carroll

- The Five Chinese Brothers.* Coward. \$1.50.....Claire H. Bishop
The Travels of Ching. Scott. \$1.25.....Robert Bright
Johnny Crow's Garden. Warne. \$1.75.....L. Leslie Brooks
The Seashore Noisy Book. Scott. \$1.25.....Margaret Wise Brown
The Story of Babar. Random. \$1.....Jean de Brunhoff
There Was Tammie! Dodd. \$1.25.....Dorothy and Marguerite Bryan
The Little House. Houghton. \$2.....Virginia Lee Burton
Mike Mulligan and His Steam Shovel. Houghton. \$1.75.....Virginia Lee Burton
Miniature Picture Books. Nos. 1, 2, 3, and 4. Warne. 85c.....Randolph Caldecott
Picture Tales from the Russian. Stokes. \$1.50.....Valery Carrick
Scuffles. Oxford.....Ruth and Latrobe Carroll
Don't Count Your Chicks. Doubleday. \$2.50.....Ingri and Edgar Parin d'Aulaire
Flip. Viking. \$1.50.....Wesley Dennis
Crybaby Calf. Rand. 50c.....Helen and Alf Evers
Angus and the Ducks. Doubleday. \$1.....Marjorie Flack
Ask Mr. Bear. Macmillan. \$1.25.....Marjorie Flack
Wait for William. Houghton. \$1.25.....Marjorie Flack
Seven Diving Ducks. McKay. \$1.....Margaret and Lucia Patton Friskey
Gone Is Gone. Coward. \$1.....Wanda Gág
Michael the Colt. Houghton. 85c.....Katharine K. Carbutt
Cinder. Grosset. 50c.....Romney Gay
Little Toot. Putnam. \$1.50.....Hardie Gramatky
The Mighty Hunter. Macmillan. \$2.....Berta and Elmer Hader

The Story of Ferdinand. Viking. \$1.....Munro Leaf and R. Lawson
The Little Family. Doubleday. 50c.....Lois Lenski
Snipp, Snapp, Snurr, and the Gingerbread. A. Whitman. \$1.....Maj Lindman
Little Golden Library (16 titles). Simon. 25c each.

The Animals of Farmer Jones

The Poky Little Puppy

My First Book

Nursery Songs, etc.

Little Lamb. Harper. \$1.50.....Dahris Martin
Make Way for Ducklings. Viking. \$2.....Robert McCloskey
At Our House. Scott. \$1.25.....John G. McCullough
April's Kittens. Harper. \$1.75.....Clare T. Newberry
The Tale of Peter Rabbit. Warne. 85c.....Beatrix Potter
The Tale of Squirrel Nutkin. Warne. 85c.....Beatrix Potter
Tobe. University of North Carolina Press. \$1.50.....Stella Gentry Sharpe
Caps for Sale. Scott. \$1.....Esphyr Slobodkina
Pumpkin Moonshine. Oxford. 75c.....Tasha Tudor
The Lion Cub. Doubleday. 75c.....Hamilton Williamson
Hiding Places. Scott. \$1.....Louise P. Woodcock
Saturday Walk. Scott. \$1.....Ethel Wright



ANSWERS TO LITTLE CHILDREN'S QUESTIONS

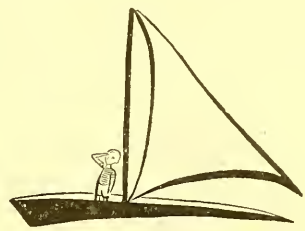
... a small drop of ink,
 Falling, like dew, upon a thought.—Lord Byron

The First Thanksgiving. Knopf. \$1.50.....Lena Barksdale
The New Baby. Lippincott. \$1.....E. S. Bell and E. Faragoh
Pollywiggles' Progress. Macmillan. \$2.....Wilfred S. Bronson
What's in the Sky. Oxford. \$1.....M. P. Dunham
Scales and Fins. Heath. 96c.....F. E. Engleman, et al.
Tim Tadpole and the Great Bullfrog. Doubleday. \$1.....Marjorie Flack
Let's Go Outdoors. Doubleday. \$2.....Harriet E. Huntington
How the Derrick Works. Macmillan. \$2.....Wilfred Jones
Alphabet of Birds, Bugs, and Beasts. Houghton. \$1.75.....Henry B. Kane
Safety Can Be Fun. Stokes. \$1.35.....Munro Leaf
The Little Train. Oxford. 75c.....Lois Lenski
Diggers and Builders. Macmillan. \$1.50.....Henry B. Lent
The Life of Baby Animals. Follett. 60c.....G. F. Morse and D. Nelson
Things That Go. Rand. 50c.....Mary Geisler Phillips
Animal Babies. Beacon. \$1.75.....Alice Day Pratt

The Streamline Train Book. Harcourt. \$1.....William C. and Helen S. Pryor
Warm Earth. (How things grow) Oxford. \$1.....Dorothy Waugh
Up Above and Down Below. (Roots and tops of plants) Scott. \$1.25.....Irma E. Webber
Seeing Stars. Rand. 10c.....W. B. White
The Book of Pets. Keystone. 57c.....L. Zirbes and A. V. Keliher

BOOKS OF POETRY

Poems come like boats
 With sails for wings.—Hilda Conkling



Everything and Anything. Putnam. \$1.....Dorothy Aldis
Sung Under the Silver Umbrella. Macmillan. \$2.....Association for Childhood Education
I Like Animals. Harper. 75c.....Dorothy W. Baruch
Under the Tent of the Sky. (Poems about animals) Macmillan. \$2...John E. Brewton, comp.
A Child's Day. Holt. \$1.50.....Walter de la Mare
Taxis and Toadstools. Doubleday. \$2.....Rachel Field
Fairies and Chimneys. Doubleday. \$1.50.....Rose Fyleman
Ring-A-Round. Macmillan. \$3.....Mildred P. Harrington, comp.
Johnny Appleseed, and Other Poems. Macmillan. \$1.....Vachel Lindsay
Now We Are Six. Dutton. \$1.....A. A. Milne
When We Were Very Young. Dutton. \$1.....A. A. Milne
The Night Before Christmas. Harcourt. \$1.....Clement C. Moore
Sing-Song. Macmillan. \$1.50.....Christina Rossetti
A Child's Garden of Verses. Scribner. \$1.....Robert Louis Stevenson
Silver Pennies. Macmillan. 96c.....Blanche Thompson, comp.
I Live in a City. Harper. 75c.....James S. Tippett
Rainbow in the Sky. Harcourt. \$3.....Louis Untermeyer, comp.
The American Mother Goose. (Folklore rhymes) Stokes. \$1.50.....Ray Wood



SONGS

The first gold in childhood's purse.
 —Annie R. Annan

New Illustrated Book of Favorite Hymns. Garden City. \$1.25.....Inez Bertail
Songs of American Folks. Day. \$2.25.....S. N. Coleman and A. Bregman
Singing Time. Day. \$2.50.....S. N. Coleman and A. G. Thorn
A Little Singing Time. (Preschool age) Day. \$1.50.....S. N. Coleman and A. G. Thorn
Songs of Freedom. (Songs of many peoples) Houghton. \$1.75.
 T. Davison, K. K. Davis, and F. W. Kempf

Favorite Nursery Songs. (26 familiar old songs) Random. 50c.....Pelagie Doane
Treasure Bag of Game Songs. (Good for parties) Dutton. \$1.50.....Dorothy Gordon
Stories of Our American Patriotic Songs. Vanguard. \$2.....John Henry Lyons
Songs for the Nursery School. Willis. \$1.50.....L. P. McCartney
The Songs We Sing. (Illustrated nursery rhymes) Simon. \$1.25.
H. W. Van Loon and G. Castagnetta
Sing for Christmas. Dutton. \$2.50.....Opal Wheeler



HOW OTHER CHILDREN LIVE

For children from 6 to 14

Behold, how good and pleasant it is for brethren
to dwell together in unity.—Psalms

Sky High in Bolivia. Heath. 40c.....Ruth May Adams
The Spear of Ulysses. (Greece) Longmans. \$1.75.....Allison Baigrie Alessios
Nino. (Italy) Viking. \$2.....Valenti Angelo
Smoky Bay. (Iceland) Macmillan. \$2.....Steingrímur Arason
Manuela's Birthday in Old Mexico. A. Whitman. \$2.....Laura Bannon
Madeline. (France) Simon. \$2.....Ludwig Bemelmans
Bright Morning. (England) Viking. \$1.50.....Margery Bianco
Wings for Nikias. (Greece) Putnam. \$2.....Josephine Blackstock
Popo and Fifina, Children of Haiti. Macmillan. \$1.75.....A Bontemps and L. Hughes
Somi Builds a Church. (Lapland) Viking. \$2.....Raffaello Busoni
In My Mother's House. (Indians of our Southwest) Viking. \$2.....Ann Nolan Clark
Boy With the Parrot. (Central America) Macmillan. \$2.....Elizabeth Coatsworth
Lucio and His Nuong. (Philippines) Holt. \$2.....Lucy Herndon Crockett
Ola. (Norway) Doubleday. \$2.....Ingri and Edgar Parin d'Aulaire
The Level Land. (Holland) Scribner. \$1.75.....Dola De Jong
Timur and His Gang. (Russia) Scribner. \$1.75.....Arkady Gaidar
Adventures in Black and White. (Africa) Scribner. \$1.75.....Attilio Gatti
Paco Goes to the Fair. (Ecuador) Holt. \$2.....R. C. Gill and H. L. Hoke
Panchita, a Little Girl of Guatemala. Harcourt. \$2.....Delia Goetz
Bolek. (Poland) Nelson. \$2.50.....Antoni Gronowicz
Emil and the Detectives. (Germany) Doubleday. \$2.....Erich Kästner
Maria Rosa. (Brazil) Doubleday. \$2.....Vera Kelsey
Little Pear. (China) Harcourt. \$2.....Eleanor F. Lattimore
Young Fu of the Upper Yangtze. (China) Winston. \$2.....Elizabeth Foreman Lewis
Snow Treasure. (Wartime Norway) Dutton. \$2.....Marie McSwigan
Manoel and the Morning Star. (Brazil) Harper \$1.75.....Anne Merriman Peck
Swallows and Amazons. (England) Lippincott. \$2.50.....Arthur Ransome
A Gift for Ibn Diab. (Arabia) Harper. \$2.....M. I. Ross
The Singing Tree. (Hungary) Viking. \$2.50.....Kate Seredy

<i>Red Jungle Boy.</i> (Brazil) Harcourt. \$2.50.....	Elizabeth K. Steen
<i>Bibi the Baker's Horse.</i> (Brittany) Lippincott. \$2.....	Anna Bird Stewart
<i>Thunder Island.</i> (South Seas) Knopf. \$2.....	William S. Stone
<i>Flaxen Braids.</i> (Sweden) Nelson. \$1.50.....	Annette Turngren
<i>The Cottage at Bantry Bay.</i> (Ireland) Viking. \$2.50.....	Hilda Van Stockum
<i>Japanese Fairy Tales Retold.</i> Rand. 96c.....	T. T. Williston
<i>Pedro's Coconut Skates.</i> (Philippines) Longmans. \$1.50.....	Esther Wood
<i>Around the Year in Iceland.</i> Heath. 40c.....	Elizabeth Yates

INFORMATION TO SUIT ALL TASTES

Beholding the bright countenance of truth.
—John Milton

The World of Living Things

<i>Everyday Birds.</i> Houghton. 85c.....	Gertrude E. Allen
<i>All About Pets.</i> Macmillan. \$2.....	Margery Bianco
<i>The Chisel-Tooth Tribe.</i> Harcourt. \$2.....	Wilfred S. Bronson
<i>Finger Fins—Tale of a Sargasso Fish.</i> Macmillan. \$2.....	Wilfred S. Bronson
<i>Beaver Pioneers.</i> Scribner. \$2.....	Wendell and Lucie Chapman
<i>Seeing the Unseen.</i> Day. \$2.50.....	Robert Disraeli
<i>Animal Kingdom.</i> Row. 58c.....	R. L. Ditmars and H. Carter
<i>The Book of Living Reptiles.</i> Lippincott. \$2.....	R. L. Ditmars and H. Carter
<i>Wonders of the Heavens.</i> Random. 50c.....	Arthur L. Draper
<i>Along Nature's Highway.</i> Day. \$1.25.....	Carroll Lane Fenton
<i>Sunshine and Rain.</i> Singer. 60c.....	G. W. Frazier and H. Dolman
<i>Parade of the Animal Kingdom.</i> Macmillan. \$3.95.....	Robert W. and Jane Z. Hegner
<i>Tale of the Whitefoot Mouse.</i> Knopf. \$1.50.....	Henry B. Kane
<i>Insect People.</i> Harper. \$1.25.....	E. King and W. Pessels
<i>American Trees.</i> Random. \$1.....	Russell T. Limbach
<i>Where Did Your Garden Grow?</i> (Native homes of flowers) Lippincott. \$2.	Jannette M. Lucas

<i>Animal Tracks.</i> Morrow. \$1.50.....	George F. Mason
<i>American Butterflies and Moths.</i> Random. \$1.....	Cecile Hulse Matschat
<i>Creepers and Sliders.</i> Follett. 60c.....	George F. Morse
<i>Insects and Their Ways.</i> Harper. \$1.....	Bertha Morris Parker
<i>Basic Science Education Series</i> (65 titles). Row. 32c.....	Bertha Morris Parker

Clouds

Fire

Fishes

Trees

Reptiles, etc.

<i>Junior Book of Birds.</i> Houghton. \$2.....	Raymond T. Peterson
<i>Bird Portraits in Color.</i> University of Minnesota Press. \$3.50.....	Thomas S. Roberts
<i>Fresh and Briny.</i> (The story of water) Stokes. \$2.....	F. Rogers and A. Beard
<i>Big and Little.</i> (Photographs of animals and their young) Scribner. \$1.50.....	Ylla
<i>Mice, Men, and Elephants.</i> Harcourt. \$2.....	Herbert S. Zim

People and Places

- How the Earth is Changing.* Follett. \$1.10.....Rudolf Bretz
Making an Orchestra. Macmillan. \$1.75.....D. B. Cummins
A. Lincoln. Viking. \$3.50.....James Daugherty
George Washington. Doubleday. \$2.....Ingri and Edgar Parin d'Aulaire
Giotto Tended the Sheep. Dutton. \$2.50.....S. Deucher and O. Wheeler
They Put Out to Sea. Knopf. \$2.50.....Roger Duvoisin
Soldiers, Sailors, Fliers, and Marines. Doubleday. \$2.....M. Elting and R. T. Weaver
The Courage and the Glory. Lippincott. \$2.25.....John J. Floherty
The Story of the Great Lakes. Harper. \$1.....Marie Gilchrist
Beethoven, Master Musician. Doubleday. \$2.50.....Madeleine Binkley Goss
Nansen. Viking. \$2.50.....Anna Gertrude Hall
Buried Cities. Macmillan. \$2.....Jennie Hall
The World We Live In and How It Came To Be. Macmillan. \$2.40.....Gertrude Hartman
These United States and How They Came To Be. Macmillan. \$2.40.....Gertrude Hartman
Columbus Sails. Coward. \$2.75.....C. Walter Hodges
"We, the People." Harper. \$2.50.....Leo Huberman
How Man Became a Giant. Lippincott. \$2.....M. Ilin and E. Segal
He Went With Marco Polo. Houghton. \$2.....Louise Andrews Kent
Over the Blue Wall. (Discovery and exploration west of the Appalachians)
 University of North Carolina Press. \$1.50.....E. L. Matthews
Story of the Great Plains. Harper. \$1.....M. McNeer and C. H. Dewitt
Invincible Louisa. (Life of Louisa Alcott) Little. \$2.....Cornelia L. Meigs
History of Everyday Things in England. Scribner. \$5.....Marjorie and C. H. B. Quennell
The Earth for Sam; the story of mountains, rivers, dinosaurs, and men.
 Harcourt. \$2.75.William M. Reed
Theras and His Town. (Boy of ancient Greece) Doubleday. \$2. Caroline Dale Snedeker
History of the United States for Young People. Random. \$1.....Ariensa Sondergaard
Boy on Horseback. (Autobiography) Harcourt. \$2.....Lincoln Steffens
How the Present Came From the Past. Vols. 1 and 2, Macmillan. \$1.12 each.
 Margaret E. Wells
Mozart the Wonder Boy. Dutton. \$2.....O. Wheeler and S. Deucher
Those Who Dared; stories of early days in our country.
 University of North Carolina Press. \$1.....C. H. Willis and L. S. Saunders
Young Hickory. (Boyhood and youth of Andrew Jackson) Farrar. \$2.....Stanley Young

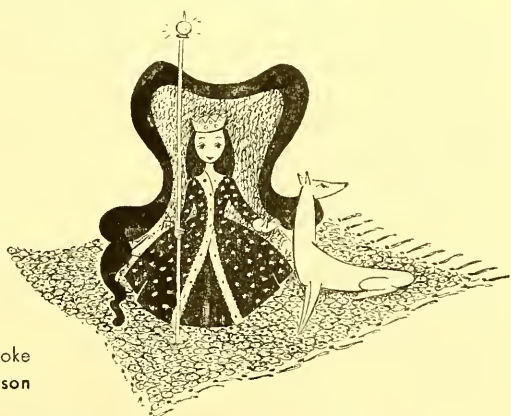
Men at Work

- Bag of Smoke; the first balloon.* Viking. \$2.....Lonzo Anderson
What Makes the Wheels Go 'Round. Macmillan. \$2.50.....George E. Bock
Book of Modern War Planes. Garden City. \$1.....Harold H. Booth
American Warplanes. Holt. \$2.....Elizabeth Mallett Conger
Black Magic; the story of smoke. Knopf. \$1.50.....Vera Edelstadt
Make Way for the Mail. Lippincott. \$2.....James J. Floherty
Pictures to Grow Up With. Studio. \$3.....Katharine Gibson

<i>Picture Book of Ships.</i> Macmillan. \$2.....	Peter Gimmage
<i>The Boy Builder.</i> Dodd. \$3.50.....	Edwin T. Hamilton
<i>How Things Work.</i> Morrow. \$2.75.....	George Russell Harrison
<i>Trains.</i> Bobbs. \$2.50.....	R. S. Henry
<i>The Peddler's Clock.</i> Grosset. 50c.....	Mabel K. Hunt
<i>Black on White; how books came to be.</i> Lippincott. \$1.60.....	M. Ilin
<i>100,000 Whys. (A trip around a room)</i> Lippincott. \$1.60.....	M. Ilin
<i>Picture Fact Books. (Textile, air, office, movie workers, nurses at work, radio workers, etc.)</i> Harper. \$1.....	Alice V. Keliher, ed.
<i>Fun With Magic.</i> Stokes. \$2.....	Joseph Leeming
<i>A First Electrical Book for Boys.</i> Scribner. \$2.50.....	Alfred P. Morgan
<i>Aluminum. (Also Asbestos, Radium, and Nickel)</i> Harper. \$1.....	Lilian Holmes Strack
<i>Aircraft Carrier.</i> Harper. \$2.....	Lt. Robert A. Winston
<i>The Boys' Book of Magnetism.</i> Harper. \$2.....	Raymond F. Yates
<i>A Boy and a Motor.</i> Harper. \$2.....	Raymond F. Yates
<i>Parachutes.</i> Harcourt. \$2.50.....	Herbert S. Zim
<i>Submarines.</i> Harcourt. \$3.....	Herbert S. Zim

STORIES FOR GIRLS

9 to 12 and over



For a jollie goode booke whereon to looke
Is better to me than golde.—John Wilson

<i>Caddie Woodlawn.</i> Macmillan. \$2.....	Carol Ryrie Brink
<i>Drusilla.</i> Macmillan. \$1.50.....	Emma L. Brock
<i>The Lonesomest Doll.</i> Houghton. \$1.75.....	Alice F. Brown
<i>Away Goes Sally.</i> Macmillan. \$2.....	Elizabeth Coatsworth
<i>Winter on the Johnny Smoker.</i> Morrow. \$2.....	Mildred Houghton Comfort
<i>Skip-Come-A-Lou.</i> Stokes. \$1.75.....	Ada Claire Darby
<i>Henner's Lydia.</i> Doubleday. \$2.....	Marguerite de Angeli
<i>The Saturdays.</i> Farrar. \$1.75.....	Elizabeth Enright
<i>Thimble Summer.</i> Farrar. \$2.....	Elizabeth Enright
<i>The Middle Moffat.</i> Harcourt. \$2.....	Eleanor Estes
<i>Martin Pippin in the Daisy Field.</i> Stokes. \$2.50.....	Eleanor Farjeon
<i>Hitty, Her First 100 Years.</i> Macmillan. \$1.....	Rachel Field
<i>Blue Willow.</i> Viking. \$2.....	Doris Gates
<i>All the Days Were Antonia's.</i> Viking. \$2.....	F. S. Gleeson and G. McKown
<i>Meggy MacIntosh.</i> Doubleday. \$2.....	Elizabeth Janet Gray
<i>Katrinka.</i> Dutton. \$2.....	Helen E. Haskell

<i>Dixie Decides.</i> Random. \$2.....	May Justus
<i>Bayou Suzette.</i> Stokes. \$2.....	Lois Lenski
<i>The Princess and Curdie.</i> Lippincott. 50c.....	George MacDonald
<i>The Jumping Off Place.</i> Longmans. \$2.25.....	Marion Hurd McNeely
<i>A Candle in the Mist.</i> Houghton. \$2.....	Florence Crannell Means
<i>The Lost Locket.</i> Viking. \$2.....	Ethel Parton
<i>Black-Eyed Susan.</i> Houghton. \$1.50.....	Ethel C. Phillips
<i>Roller Skates.</i> Viking. \$2.....	Ruth Sawyer
<i>Downright Dencey.</i> Doubleday. \$2.....	Caroline Dale Snedeker
<i>Circus Shoes.</i> Random \$2.....	Noel Streatfield
<i>The Little House on the Prairie.</i> Harper. \$2.....	Laura I. Wilder
<i>Liberty for Johnny.</i> Longmans. \$2.50.....	Adelaide H. and John C. Wonsetler
<i>Summer at Buckhorn.</i> Viking. \$2.....	Anna Rose Wright

STORIES FOR BOYS

9 to 12 and over

Earth, sea, and air,
Are daily ransack'd for the bill of fare.—John Gay

<i>Pecos Bill, the Greatest Cowboy of All Time.</i> A. Whitman. \$2.50.....	James C. Bowman
<i>Boys' Life of the Wright Brothers.</i> Harper. \$2.....	Mitchell V. Charnley
<i>Great Caesar's Ghost.</i> Doubleday. \$2.....	Manning Coles
<i>Skippack School.</i> Doubleday. \$2.....	Marguerite de Angeli
<i>Dirk's Dog, Bello.</i> Harper. \$2.....	Meindert De Jong
<i>Daniel Boone.</i> Viking. \$2.50.....	James Daugherty
<i>The Matchlock Gun.</i> Dodd. \$2.50.....	Walter D. Edmonds
<i>"I Have Just Begun To Fight"</i> John Paul Jones. Dodd. \$2.50.....	Edward Ellsberg
<i>Java Ho!</i> Coward. \$2.50.....	J. W. Fabricius
<i>Good Dog Book</i> ; about Rab, Patrasche, Stickeen, Scally, Barry, and other dogs.	

Illustrated by Tenggren. Houghton. \$2.

<i>The Boy Jones.</i> (A chimney sweep in Victoria's London). Viking. \$2.....	Patricia Gordon
<i>Adam of the Road.</i> Viking. \$2.....	Elizabeth Janet Gray
<i>Spice and the Devil's Cave.</i> Knopf. \$2.50.....	Agnes Danforth Hewes
<i>Smoky, the Cowhorse.</i> Scribner. \$1.....	Will James
<i>Lassie Come Home.</i> Winston. \$2.....	Eric M. Knight
<i>Air Patrol</i> ; Jim Brewster flies for the U. S. Coast Guard. Macmillan. \$2.....	Henry B. Lent
<i>Boys' King Arthur.</i> Scribner. \$1.50.....	Sir Thomas Malory
<i>None but the Brave.</i> Houghton. \$2.....	Rosamond Van der Zee Marshall
<i>Jim Davis.</i> Stokes \$2.50; Grosset 60c.....	John Masefield
<i>Boy With a Pack.</i> Harcourt. \$2.....	Stephen W. Meader
<i>Hari, the Jungle Lad.</i> Dutton. \$1.25.....	Dhan G. Mukerji
<i>Mocha the Djuka.</i> Dutton. \$2.....	Frances Fullerton Neilson
<i>My Friend Flicka.</i> Lippincott. \$2.50.....	Mary O'Hara
<i>Merry Adventures of Robin Hood.</i> Scribner. \$3.....	Howard Pyle
<i>Pony Tracks.</i> Harper. \$3.....	Frederick Remington
<i>Call It Courage.</i> Macmillan. \$1.75.....	Armstrong Sperry
<i>Abe Lincoln</i> ; frontier boy. Bobbs. \$1.50.....	Augusta Stevenson

<i>Little Blacknose.</i> (Story of America's first locomotive) Harcourt. \$2.....	Hildegard H. Swift
<i>PX.</i> Houghton. \$2.....	Malcolm Taylor
<i>All American.</i> Harcourt. \$2.....	John R. Tunis
<i>Whalers of the Midnight Sun.</i> Scribner. \$2.....	Alan Villiers
<i>Lions on the Hunt.</i> (South African veldt) Viking. \$2.....	Theodore J. Waldeck
<i>The Magic Forest.</i> (A boy in the Canadian woods) Macmillan. \$1.....	Stewart Edward White
<i>Janguwa.</i> (An African lion) Macmillan. \$2.....	Walter J. Wilwerding



LASTING FAVORITES OF BOTH BOYS AND GIRLS

There is no frigate like a book
To take us lands away.—Emily Dickinson

<i>Fables of Aesop.</i> Macmillan. \$1.....	Aesop
<i>Little Women.</i> Little \$1.25; Grosset 60c.....	Louisa M. Alcott
<i>The Story of a Bad Boy.</i> Houghton. \$1.....	Thomas Bailey Aldrich
<i>The Ugly Duckling and Other Fairy Tales.</i> Dutton. 75c.....	Hans Christian Andersen
<i>Master Skylark.</i> Appleton-Century. \$2.....	James Bennett
<i>Alice in Wonderland.</i> (Contains <i>Alice Through the Looking Glass</i>) Macmillan. \$1.75.....	Lewis Carroll
<i>Arabian Nights.</i> Macmillan. \$1.....	Padraic Colum, ed.
<i>Robinson Crusoe.</i> Houghton. \$2.....	Daniel Defoe
<i>Hans Brinker.</i> Scribner. \$1.50.....	Mary Mapes Dodge
<i>Tales from Grimm.</i> Coward. \$2.....	Wanda Gág
<i>Jungle Book.</i> Doubleday. \$2.50.....	Rudyard Kipling
<i>Red Fairy Book.</i> Longmans. \$1.50.....	Andrew Lang
<i>The Story of Dr. Doolittle.</i> Stokes. \$1.50.....	Hugh Lofting
<i>At the Back of the North Wind.</i> Lippincott 50c; Macmillan \$1.....	George MacDonald
<i>The Bastable Children.</i> Coward. \$3.....	E. Nesbit
<i>Story of King Arthur and His Knights.</i> Scribner. \$3.50.....	Howard Pyle
<i>The King of the Golden River.</i> Macmillan \$1; Heath 60c; Lippincott 50c.....	John Ruskin
<i>Bambi.</i> Noble. \$1.....	Felix Salten
<i>Heidi.</i> Houghton. \$2.....	Johanna Spyri
<i>Kidnapped.</i> Scribner. \$1.50.....	Robert Louis Stevenson

<i>Gulliver's Travels.</i> Macrae. \$1.....	Jonathan Swift
<i>Red Howling Monkey.</i> Macmillan. \$1.76.....	Helen D. Tee-Van
<i>Adventures of Tom Sawyer.</i> Harper \$1.25; Grosset 60c.....	Mark Twain
<i>Swiss Family Robinson.</i> Macmillan \$2.....	Johann D. Wyss

"TIME TO LAUGH"

... I never dare to write
As funny as I can.—Oliver Wendell Holmes

<i>Mr. Popper's Penguins.</i> Little. \$1.75.....	Richard and Florence Atwater
<i>The Fast Sooner Hound.</i> Houghton. \$1.75.....	A. Bontemps and J. Conroy
<i>Freddy, the Detective.</i> Knopf. \$2.....	Walter R. Brooks
<i>Andy and the Lion.</i> Viking. \$1.50.....	James H. Daugherty
<i>The Great Geppy.</i> Viking. \$2.....	William Pene DuBois
<i>Big Road Walker.</i> Stokes. \$2.....	Eula B. Duncan
<i>Peterkin Papers.</i> Houghton. \$2.....	Lucretia P. Hale
<i>Just So Stories.</i> Doubleday. \$2.50.....	Rudyard Kipling
<i>Ben and Me.</i> (A mouse's view of Ben Franklin) Little. \$1.75.....	Robert Lawson
<i>The Complete Nonsense Book.</i> Dodd \$3.; Little \$2.....	Edward Lear
<i>Homer Price.</i> Viking. \$2.....	Robert McCloskey
<i>The Arkansaw Bear.</i> Harper. \$1.75.....	Albert Bigelow Paine
<i>Rootabaga Stories.</i> Harcourt. \$2.50.....	Carl Sandburg
<i>And to Think That I saw It on Mulberry Street.</i> Vanguard. \$1.50.....	Dr. Seuss
<i>The 500 Hats of Bartholomew Cubbins.</i> Vanguard \$1.75.....	Dr. Seuss
<i>The Casting Away of Mrs. Lecks and Mrs. Aleshine.</i> Appleton-Century. \$2.	Frank R. Stockton
<i>Honk, the Moose.</i> Dodd. \$2.....	Phil Stong
<i>Mary Poppins.</i> Reynal. \$1.75.....	Pamela L. Travers
<i>Paul Bunyan and His Great Blue Ox.</i> Doubleday. \$2.....	Wallace Wadsworth



FOR READING ALOUD

A tale that holdeth children from play.
—Sir Philip Sidney

<i>Fairy Tales.</i> Dutton. \$1.50.....	Hans Christian Andersen
<i>Told Under the Magic Umbrella.</i> (Collection of stories) Macmillan. \$2.....	Association for Childhood Education

A Book of Americans. (Verses about famous people) Farrar. \$2.

Rosemary C. and Stephen Vincent Benét

In the Days of Giants. (Norse mythology) Houghton. \$1.50.....Abbie F. Brown

The Jack Tales. Houghton. \$2.50.....Richard Chase, ed.

Pinocchio. Macmillan. \$1; Nelson. \$1.50.....C. Collodi (pseud.)

Children's Homer; the adventures of Odysseus and the tale of Troy.

Macmillan. \$1.48.....Padraic Colum

No Other White Men. (Lewis and Clark) Dutton. \$2.....Julia Davis

Life With Father. Knopf. \$2.....Clarence Day

Time to Laugh. (Nonsense and folk tales) Knopf. \$2.....Phyllis R. Fenner

George Washington's World. Scribner. \$2.75.....Genevieve Foster

The Wind in the Willows. Scribner. \$1.....Kenneth Grahame

Uncle Remus; his songs and his sayings. (Folk tales) Appleton-Century. \$2.

Joel Chandler Harris

Wonderbook and Tanglewood Tales. (Greek mythology) Houghton. \$2.....Nathaniel Hawthorne

Child's History of the World. Appleton-Century. \$1.48.....Virgil M. Hillyer

A Little Boy Lost. (Fanciful, imaginative tale) Knopf. \$1.25.....W. H. Hudson

The Wonderful Adventures of Nils. Doubleday. \$2.50.....Selma Lagerlöf

Winnie-the-Pooh. Dutton. \$1.....A. A. Milne

Mutiny on the Bounty. Little. \$2.50.....C. Nordhoff and J. N. Hall

Ugly Duckling. (Biography of Hans Christian Andersen) McBride. \$2.25.....Isabel Proudfit

Old Peter's Russian Tales. Nelson. \$2.....Arthur Ransome

The Yearling. Scribner. \$1.20.....Marjorie Kinnan Rawlings

Paul Bunyan. Illustrated by Rockwell Kent. Harcourt. \$2.50.....Esther Shephard

Unsolved Mysteries of the Arctic. Macmillan. \$3.50.....Vilhjálmur Stefansson

Home Book of Verse for Young Folks. Holt. \$3.....Burton E. Stevenson

READING REFERENCES FOR PARENTS

The Right Book for the Right Child. 3d ed. Day. \$3.....American Library Association

A Bibliography of Books for Young Children. 50c.

(1942-1943 Supplement to the above bibliography. 25c.)....

Association for Childhood Education

First Adventures in Reading. Stokes. \$2.....May Lamberton Becker

Five Hundred Books for Children. Bull. No. 11.

U. S. Office of Education, Federal Security Agency,

Washington 25, D. C. 15c.....Nora E. Beust

Reading With Children. Viking. \$2.50.....Anne T. Eaton

Five Years of Children's Books. Doubleday. \$3.50.....B. E. Mahony and E. Whitney

My Roads to Childhood. Doubleday. \$2.....Anne Carroll Moore

Way of the Storyteller. Viking. \$3.....Ruth Sawyer

The Horn Book. (Magazine about children's books and reading)

264 Boylston St., Boston, Mass. \$2.50 per year.

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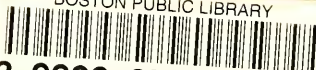
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